

**AMERICAN ACADEMY IN ROME  
TRUSTEES' WEEK PROGRAM DESCRIPTIONS  
June 5-9, 2023**

**PROGRAM OF EVENTS**

Please note that the dress code is casual for all events, unless otherwise noted. For Walks and Talks, comfortable walking shoes are recommended. If a church visit is included in your tour, please consider modest clothing and covering your shoulders.

**MONDAY**

**JUNE**

**5**



**RSFP COMMUNITY LUNCH**

1:00 p.m.  
Cortile  
McKim, Mead & White Building



**COCKTAIL PROLONGÉ**

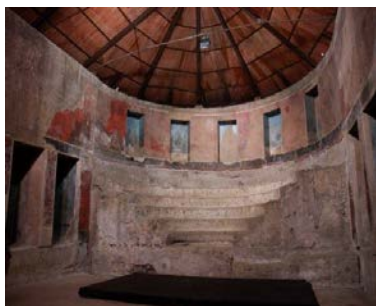
6:30-9:00 p.m.  
Meet on Site: 6:30 p.m. at Piazza Santa Maria in Trastevere, 1  
Attire: Smart Casual  
Hosted by Trustee Cole Frates and Alexandra De La Mora

**TUESDAY, JUNE 6**



**ROOFTOP BREAKFAST AT CURTIS, MALLET-PREVOST, COLT & MOSLE**

9:00-10:00 a.m.  
Meet on Site: 9:00 a.m. at Piazza Venezia, 11  
Enjoy breakfast on the firm's terrace overlooking Piazza Venezia and a brief viewing of their art collection, featuring contemporary artists working in Rome.



**MONUMENTS, MEMORY AND MOVEMENT**

10:30 a.m.-12:30 p.m.  
*With Fellows Jasmine Hearn and Sarah Beckmann*  
Departure Time: 10:00 a.m. from Piazza Venezia 11 OR  
Meet on Site: 10:30 a.m. at Via di Porta San Sebastiano 9

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This tour investigates memory keeping in ancient Rome and the present. Participants will be introduced to stories contained in material records of the city and will be encouraged to connect with this past / other pasts, through meditations and movements on our individual and collective presence. Stories will be shared with attention to patrons, laborers, and ancient viewers, and to themes of labor and enslavement, social class, and Roman colonialism. Some movement practices will encourage participants to respond to the sites in their own way, asking: how can we imagine and remember the memory of a place together? How can we be in a sensorial conversation with the liminality of the sites and our traveling bodies?



**ANOTHER GRAND TOUR: AFRICAN AMERICAN IN ROME**

10:30 a.m.-12:00 p.m.

*with Fellow Anna Arabindan-Kesson*

Departure Time: 10:00 a.m. from Piazza Venezia 11 *OR*

Meet on Site: 10:30 a.m. at Terrazza del Pincio

Between 1850-1880, African American artists, writers and workers made their way to Rome, taking part in their own Grand Tour. It was a place of inspiration and connection, a place to build new solidarities, and to imagine new possible futures at a time when the U.S. and Italy were undergoing profound change. Acknowledging their presence in Rome reminds us of the migratory histories that underpin Italy itself. This Walk will trace the presence of these individuals, and try to evoke another, more expansive, cartography of Rome.



**RSFP COMMUNITY LUNCH**

1:00 p.m.

Cortile

McKim, Mead & White Building



**CASA DEI CAVALIERI DI RODI**

3:00-4:00 p.m.

Departure Time: 2:30 p.m. from AAR Gate *OR*

Meet on Site: 3:00 p.m., Piazza del Grillo, 1

Join us for a special visit to the architectural complex of the House of the Knights of Rhodes, which is the result of a centuries-old stratification of monuments on the area which housed the Forum of Augustus in the imperial age.

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**WELCOME RECEPTION**

7:00 p.m.  
Bass Garden  
McKim, Mead & White Building  
Attire: Smart Casual



**RSFP COMMUNITY DINNER**

8:00 p.m.  
Cortile  
McKim, Mead & White Building  
Attire: Smart Casual

**WEDNESDAY, JUNE 7**



**QUOTATION AND TRANSFORMATION: RENAISSANCE TO BAROQUE**

10:00 a.m.-12:30 p.m.  
*With AAR President and CEO Mark Robbins*  
Meet on site: 10:00 a.m. at Tempietto di Bramante, Via di S. Pietro in Montorio

President Mark Robbins will walk us through the evolution from the high renaissance of Brunelleschi to the baroque art and architecture of Borromini and Bernini. Learn about the work of the famous “B’s” and what all those columns mean.



**RSFP COMMUNITY LUNCH**

1:00 p.m.  
Cortile  
McKim, Mead & White Building



**JUNE JORDAN, THE POETRY OF DESIGN**

2:00-2:30 p.m.  
AAR Gallery  
*With former AAR Andrew Heiskell Arts Director Lindsay Harris*

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This exhibition, curated by Lindsay Harris, explores AAR Fellow June Jordan's contributions to environmental design during a period of great architectural foment. It highlights for the first time how Jordan foregrounded the impact of urban space on lived experience in her work to advocate improved affordable housing, gender equality, and racial justice.



**5-MINUTE PRESENTATIONS**

3:00-4:30 p.m.

AAR Lecture Room

The 2023 Rome Prize Winners and Italian Fellows in the Humanities will present 5-minute talks, highlighting their projects and what they've accomplished during their Fellowship year. This is the best intellectual channel-surfing you'll ever experience.



**TEA AND COOKIES**

4:30-5:30 p.m.

AAR Salone

Continue the conversation with Rome Prize Fellows in the humanities over tea and freshly baked cookies by the RSFP.



**MCKIM MEDAL GALA**

Villa Aurelia

The McKim Medal Gala honors individuals whose work has contributed to the arts and humanities, and whose life exemplifies creative and intellectual exchange across the arts, scholarship, language, and culture. This year's honoree is Massimo Bottura, restaurateur, owner of three-Michelin-star restaurant Osteria Francescana in Modena and co-founder of Food for Soul, a non-profit association aimed at contrasting

food waste and social isolation.

**THURSDAY, JUNE 8**



**IMAGINING TRASTEVERE MEDIEVAL PAST THROUGH  
MUSIC AND ART: SANTA MARIA E SANTA CECILIA IN  
TRASTEVERE**

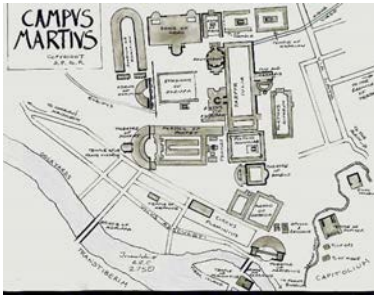
9:30 a.m.-11:30 p.m.

*With Fellows Elizabeth Elmi, Denva Gallant, and Emily Hurt*

Meet on Site: 9:30 a.m. at Piazza Santa Maria in Trastevere

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Much of medieval Rome has been lost to us. How did people experience devotion in medieval Rome? What forms of imagery and music accompanied them in their faith and community? What clues remain for us today in reimagining such an ephemeral history? Our Walk and Talk answers these questions through a historical exploration of two medieval urban churches in Trastevere: Santa Maria in Trastevere and Santa Cecilia in Trastevere. The spaces we will explore in this Walk and Talk will reveal a composite layering of historical evidence, allowing us to uncover and reimagine a vibrant musical and artistic past.



**ROMAN TIME HORIZONS ON THE CAMPUS MARTIUS:  
ROMAN YOUTH, MORTALITY AND LONGEVITY**

9:30 a.m.-11:30 a.m.

*with Fellow Evan Jewell*

Meet on Site: 9:30 a.m. at Obelisk of Montecitorio

The Field of Mars, or Campus Martius, had always been a core space for the youth of Rome—for military drafts and casting of votes for the political candidates who would lead them into battle. Emperor Augustus transformed the Field of Mars into a space that showcased youth and its mortality in new, public ways: from making the field a space to showcase physical exercises to a vast commemorative landscape for his prematurely deceased, youthful, heirs. This Walk will consider how Augustus reorganized Roman time and projected his own longevity through a new meridian monument, the needle which survives as the Montecitorio Obelisk. We conclude with the contrasting monuments of the *Ara Pacis*, which depicts Rome regenerated through a parade of the Roman life-course, and then to the Mausoleum of Augustus, where Augustus negotiated his own youth, longevity, and that of his heirs.



**LUNCH AT FATTORIA DI FIORANO**

12:45-3:00 p.m.

Departure Time: 11:30 a.m. at Piazza Santa Cecilia or Piazza Augusto Imperatore *OR*

Meet on Site: 12:45 p.m. at Fattoria Fiorano, Via di Fioranello 34, Roma

wonderful countryside wine estate outside Rome. Expect food locally sourced, paired with outstanding Antinori wines.



**OPEN STUDIOS, READINGS & MUSICAL INSTALLATIONS**

6:00 - 9:00 p.m.

Open Studios offers the opportunity to see the studios of current Rome Prize Fellows and Italian Fellows in the fields of Architecture, Design, Landscape Architecture, Historic Preservation and Conservation, and Visual Arts. Fellows in Musical Composition will perform for a strictly limited audience in the Salone at 6:00 p.m. (Christopher Stark) and 7:30 p.m.

(Miya Misaoka). We have reserved seats for Trustees' Week participants. Please note that

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these seats will be released to the public 5 minutes prior to the performance start time. If you would like to watch the performances, please claim your seats early.



**BUFFET DINNER**

9:00 p.m.  
Bass Garden  
McKim, Mead & White Building  
Attire: Smart Casual

**FRIDAY, JUNE 9**



**STUDIO VISIT: SHAY FRISCH**

10:00-11:00 a.m.  
Meet on Site: 10:00 a.m. at Piazza di Trevi, 86 (3rd floor, apt. 6)

Shay Frisch's art investigates energy through works that rely on an electrical current to generate an electromagnetic field that permeates the surrounding space. Join us for a studio visit and coffee at Shay's studio overlooking Fontana di

Trevi.



**GALLERY VISIT: FONDAZIONE NICOLA DEL ROSCIO AND GAGOSIAN GALLERY**

11:30 a.m. -1:00 p.m.  
Meet on Site: 11:30 a.m. at Via Francesco Crispi, 18 and 16

Mr. Del Roscio will welcome us at his Foundation for a guided tour of the exhibition "Ellsworth Kelly: Line, Form, Color" with Curator Peter Benson Miller. At the Gagosian Gallery, get ready to dive into an exploration of Southern California's surf culture with Alex Israel's exhibition "Fins." These brightly colored plastic surfboard "Fin" sculptures have been crafted with meticulous attention to detail, resulting in a collection of works that are both playful and strikingly beautiful.



**PROSECCO TOAST AND CELEBRATION DINNER**

7:30 p.m.  
AAR Front Courtyard and Cortile  
Attire: Smart Casual

Join us to celebrate the accomplishments of this extraordinary year of Rome Prize Winners. This is a festive opportunity to toast the Fellows and celebrate with the entire Academy community.